

God of the Earth, the Sky, the Sea

♩ = 84 D^b A^b D^b G^b Cdim D^b A^b E^b7 A^b

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 D^b G^b D^b E^b m D^b A^b

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran-deur in the march of night;
 you in our spir - it we be - hold;

9 D^b A^b D^b G^b D^b A^b7 D^b A^b

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

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13

D \flat G \flat Cdim D \flat E \flat m D \flat / A \flat A \flat 7 D \flat

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

The musical score is written for a single melodic line on a treble clef staff. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The score consists of 13 measures. The first four measures correspond to the lyrics 'your pres - ent life'. The next four measures correspond to 'through all does flow.'. The final five measures correspond to 'there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'. The melody is simple and hymn-like, with many whole and half notes. The final measure ends with a double bar line.